

# Bass Clarinet – Spring 2025 Ensemble Audition

Movement I – m. 53 – 80

Quarter Note = 100 bpm – 4/4 Time

38 *mf* **39** **8** **47** **6** **53** *mp*

56 *mp* **57** **5** **2**

60 *mf* **61** **14** **75** (catch breaths) *mf*

78 **80** Static ♩ = 60 **9**

Detailed description: The musical score is written on four staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff (measures 38-53) starts with a dynamic of *mf* and includes slurs and accents. The second staff (measures 54-57) has a dynamic of *mp*. The third staff (measures 58-77) includes a dynamic of *mf* and a 'catch breaths' instruction at measure 75. The fourth staff (measures 78-80) features a 'Static ♩ = 60' instruction and a final measure with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.